

*The Bedouin of Cyrenaica*

Second, the fiction that nothing has happened, which characterises the father's behavior, does not cease with the termination of the celebrations. Each morning, soon after daybreak and before the camp is astir, the groom must leave his bride and repair to his father's tent to lie at his father's side "as he always had done in the past, as if he had not left him." This conventional ruse is followed, not just for the seven days of wedding festivities, but is continued after the groom has moved back into the camp proper, and pitched his tent alongside his father's, with the ropes of the two tents crossing.

In matters other than sleeping arrangements, this fiction that "nothing has happened" is maintained. Marriage does not mean the immediate creation of a wholly separate domestic unit. Save for the appearance of an additional tent, the ordinary run of daytime activities is scarcely altered. To mention perhaps the most important feature of the relationships between father and son, the groom continues to eat with his father. As yet, the son does not use his own bowl,<sup>1</sup> and may not, indeed, do so for several years. The important symbolism of "eating together" or "eating out of the one bowl," the act of commensality creating a bond of fellowship about which Robertson Smith<sup>2</sup> wrote so eloquently can only be referred to here in one of its many aspects. Bedouin themselves stress that eating together is a strong bond, and the communal meal is always used for this purpose after the settlement of a dispute, or at the conclusion of a blood-money agreement, and so on. It is significant also in the sense that those who partake of a meal accept the authority of the host; he becomes their protector, and a blow against one of them is struck at him also. Even if the guest is an enemy,<sup>3</sup> as long as he has eaten from another's bowl his life is safe.

The slaughter of an animal for another person creates a bond which has its roots in the intimate connection between man and his animals. In a very vivid way, the Bedouin view their animals as part of themselves, as part of their *Risq*, their general wealth, in which their sons are included. It is this mystical association between a man and his animals which distinguishes a meal consisting of the meat of an animal slaughtered from one's own flock or herd from a meal consisting of meat bought from a butcher's shop — often given by the plateau peoples of Northern Cyrenaica to their guests, but which the camel-herding Bedouin of the south regard as despicable hospitality. A slaughtered animal is the food, *par excellence*, which establishes this bond

<sup>1</sup> When Bedouin take their meals, they eat from large wooden bowls imported from south of the Sahara. It is a matter of custom that a man does not eat alone unless it is unavoidable, a custom of such strength, that, when, one day, only an elder, occupying a tent the ropes of which were crossed with mine, was left in camp, he brought his bowl into my tent "so that I will be eating with a man."

<sup>2</sup> William Robertson Smith. *The Religion of the Semites*. 3rd ed. London: Macmillan, 1927.

<sup>3</sup> A stranger entering a camp is under no obligation to give his identity. Few do so until they have partaken of a meal. In the past, the Bedouin claim, the period of anonymity could last for 40 days, but nowadays, they say they limit it to two only. I have known strangers enter a camp, receive entertainment, and leave without offering any specific identity.